

Ann Filmer

DIRECTOR

ann@16thstreettheater.org * www.annfilmer.com

DIRECTING

The Beats adapted by Marilyn Campbell
Menorca* by Robert Koon
Our Dad is in Atlantis by Javier Malpica Translated by Jorge Cortinas (staged reading)
This Train* (also adapted) by Tony Fitzpatrick
Unveiled* by Rohina Malik
Fires in the Mirror by Anna Deavere Smith
Seedfolks (also adapted) by Paul Fleischman
Kita y Fernanda by Tanya Saracho
The Scarlet Ibis* by Susan Hahn
The Ascension of Carlotta* by Will Dunne
Almost Done*, Reunion, Dark Pony by David Mamet
In Times of War* by David Alan Moore
The House of Blue Leaves by John Guare
Charlotte's Web adapted by Joseph Robinette
Elliot, A Soldier's Fugue by Quiara Alegria Hudes (staged reading)
The Adventures of Kid Zero* by Ifa Bayeza
The Nine-Volt Time Machine by Richard Strand
Golf* by Susan Hahn
Arrangement for Two Violas* by Susan Lieberman
The Bushy Plays* by Lisa Dillman, Rebecca Gilman, Mark Guarino & Brett Neveu
The Age of Cynicism –OR- Karaoke Night at The Hog* by Keith Huff
Accidental Rapture by Eric Pfeffinger (staged reading)
Blurred Vision* by Tekki Lomnicki
Us or Them* adapted by Sharon Evans
Soft Target* by Tom Patrick
The ChristY Plays* by Lisa Dillman, Rebecca Gilman, Mark Guarino & Brett Neveu
Eric LaRue* by Brett Neveu
Book of Mercy* by Carson Grace Becker
The Clowny Plays* by Lisa Dillman, Rebecca Gilman, Mark Guarino & Brett Neveu
The Liquid Moon* by John Green (After Dark Award Outstanding Direction)
You Got Engaged?!* by Vincent Bruckert
The Last Barbecue by Brett Neveu
Estrogen Fest 2000, 2001, 2003, 2005
Two Women on the Train Talking About Depression* by Brett Neveu
Descent (A Darwinian Comedy)* by Tom Patrick
Colette Collage (also choreo.) by Tom Jones and Harvey Schmidt
Treats by Christopher Hampton
WASP & excerpts from Cruel Shoes by Steve Martin
The Convention* by Andy Cobb, Bob Craig and Chip Schubert
Actors are People who Lie to You (also choreo.)* by Andy Cobb and Robert Patrick
I Came to New York to Write by Robert Patrick

16th Street Theater
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The Goodman Theatre
16th Street Theater at Steppenwolf Garage
16th Street Theater at Victory Gardens
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The Goodman Theatre
Stage Left
Shattered Globe Theatre
Emerald City Theatre Company
The Goodman Theatre
DBA Studios @ Apollo / @ Lakeshore
American Theater Company
Circle Theatre
Visions & Voices @ Chicago Dramatists
TCC @ The Hideout / Northlight @ Nevin's
Chicago Dramatists
29th Street Rep, NYC
Tellin' Tales Theatre @ Live Bait
Live Bait Theater
Chicago Dramatists
TCC @ The Hideout
A Red Orchid Theatre
Chicago Dramatists
TCC @ The Hideout
Chicago Dramatists
The Aardvark @ The Performance Loft
The Aardvark @ Angel Island
Estrogen Fest
CollaborAction's WinterSketchbook
The Aardvark @ Chicago Dramatists
Porchlight Theatre
Ulysses Theatre Company
The Aardvark @ Cafe Voltaire
Unity Productions @ Subterranean
The Aardvark @ Bailiwick
The Aardvark @ Organic Greenhouse

AWARDS & HONORS

One of the 50 People who Really Perform for Chicago
Michael Maggio Directing Fellowship
After Dark Award - Outstanding Direction for *The Liquid Moon*

New City 2009 The Players
Goodman Theatre, 2004-05
Chicago Dramatists, 2001

RELATED EXPERIENCE

Assistant Director for Robert Falls on the world premiere of Rebecca Gilman's *Dollhouse* at Goodman.
Directed *Metamorphoses* and *Picasso at the Lapin Agile* for Northern Illinois University
Guest Artist The Theatre School, De Paul where directed *Vinegar Tom*, *Fires in the Mirror* and *The Nina Variations*
Directed *Thunderbird* by Joseph Fisher for University of Illinois at Chicago.
Producing Director of Chicago Dramatists for 4 years; Produced National Showcase of New Plays 2004 while at Chicago Dramatists;
Founder and former Artistic Director of The Aardvark; Associate Artistic Director of Writers' Theatre for 3 years; Creator & Artistic Director of *Estrogen Fest*; Editor of "New Plays From Chicago" anthology; Dramaturg for Steppenwolf First Look Series

* world premiere